

The Spinning Wheel

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Record: The Spinning Wheel (Flip of Walkin' My Baby Back Home) REXL Records
Sequence: Introduction A Intro (3-6) A Bridge B Intro (3-6) A Bridge B Intro (3-6) Ending
Phase: 4 + 1 (Double Reverse Spin)
Date: August 14, 1995 (Version 1.3 Correct minor spelling errors)

INTRODUCTION (Footwork identical for W except where noted)

1 - 6 Wait 2 meas; ; Circle Vine 3 Measures; ; W Step Swivel to Skirt Skaters;

- 1 - 2 (Wait) Wait for the symbols and two measures in a modified SCAR M facing DW both with L free. Position is loose (6 - 8 inches apart) with M's R arm in a normal CP hold, but with M's L and W's R together from elbow to elbow. The free L should point fwd in SCAR.
- 3 - 5 (Circle Vine) Sd L to BJO, fwd R in BJO, sd & arnd L; R XIB of L to SCAR, sd L to BJO, fwd R in BJO; Sd & arnd L, R XIB of L to SCAR, sd L to BJO; Make two complete turns over three measures.
- 6 (W Step Swivel to Skaters) Bk R small step releasing hold on W, tch L to R, hold blending to Skaters facing DW;
[W: Fwd R small step, swivel RF trng to Skaters position, tch L to R;]

PART A (Footwork identical for W except where noted)

1 - 4 Fwd Waltz; Cross Pivot to L Skaters; Fwd, Chasse trng to Skaters; Bk Trn, Sd, Cl to L Skirt Skaters;

- 1 (Forward Waltz) Fwd L, sd & fwd R, cl L to R;
- 2 (Cross Pivot) Fwd R commence RF trn, fwd L stepping arnd W and cont RF trn, sd & fwd R twd DC in L Skaters;
[W: Fwd R commence RF trn, cl L to R and spin on balls of feet, sd & fwd R twd DC in L Skaters;]
- 3 (Chasse to Skaters) Fwd L, trng LF and trng to Skaters sd R / cl L to R, cont RF trn sd & bk R endg in Skaters facing DCR;
- 4 (Waltz Turn to L Skaters) Bk L, trng RF and trng to L Skaters sd R, cl L to R ending in L Skaters facing DC;

5 - 8 (In L Skaters) Fwd Waltz; Cross Pivot to Skaters; Fwd, Chasse trng to L Skaters; Bk Trn, Sd, Cl to Skaters;

- 5 (Forward Waltz) Fwd R, sd & fwd L, cl R to L;
- 6 (Cross Pivot) Fwd L commence LF trn, fwd R stepping arnd W and cont LF trn, sd & fwd L twd DW in Skaters;
[W: Fwd L commence LF trn, cl R to L and spin on balls of feet, sd & fwd L twd DW in Skaters;]
- 7 (Chasse to L Skaters) Fwd R, trng RF to L Skaters sd L / cl R to L, cont LF trn sd & bk L endg in L Skaters facing DWR;
- 8 (Waltz Turn to Skaters) Bk R, trng LF and trng to Skaters sd L, cl R to L ending in Skaters facing DW;

9 - 12 Cross Twinkle to Face; Cross Twinkle; Cross Point Twice; ;

- 9 (Cross Twinkle to Face) Releasing R hands fwd L, sd & fwd R, cl L to R and joining R hands over L hands endg in Facing Position with cross hand hold M facing DW;
[W: Fwd L commence LF trn, sd R to face M and DCR, cl L to R joining R hands with M over L hands;]
- 10 (Cross Twinkle) Fwd R, trng RF sd L to face DWR & ptr, cl R to l: (W: ends facing DC)
- 11 (Cross Point) Dropping joined hands fwd L, trng LF to face DW & ptr point R to sd and raise arms half way to shoulder height, - ; W may flair her skirt on cross points.
- 12 (Cross Point) Lowering hands fwd R, trng RF to face DWR & ptr point L to sd and raise arms half way to should height, -;

13 - 16 Cross Twinkle to Skaters; Check, Rec, Sd to L Skaters; Cross Twinkle to Face; Fwd, Point (W Kick);

- 13 (Cross Twinkle Pickup to Skaters) Fwd L, trng LF sd R, rec L to Skaters facing LOD;
[W: Fwd L small step, cl R to L, cl L to R allowing M to take you into Skaters position;]
- 14 (Check & Recover to L Skaters) Fwd R twd LOD checking, rec bk L, sd & fwd R trng RF to L Skaters facing DWR;
- 15 (Cross Twinkle to Face) Releasing R hands fwd L, sd & fwd R to face DW, cl L to R and joining R hands in cross hand hold;
[W: Fwd L commence LF trn, sd R to face M and DCR, cl L to R joining hands in cross hand hold;]
- 16 (W Kick) Fwd R (W: bk R), point L fwd twd SCAR, after W kicks change arms to modified SCAR for circle vine;
[W: Bk R, bend L leg at knee then kick left foot fwd outside M's R hip, lowering L change arms for circle vine;]

BRIDGE**1 Canter Transition to CP (DW):**

- 1 (Canter Transition) Bk L small step, rising draw R to L, cl R to L endg in CP facing DW;
 [W: Fwd L small step, blending to CP tch R to L, hold endg in CP backing DW;]

PART B (Footwork opposite for W except where noted)**1 - 4 Fwd Waltz; Manuver; Bk, Chasse to Right; Hover to SCP:**

- 1 (Forward Waltz) Fwd L, sd & fwd R, cl L to R endg in CP facing DW;
 2 (Manuver) Fwd R bewteen ptr's feet commence RF trn, fwd arnd ptr L trng RF, cl R to L endg in CP backing LOD;
 3 (Bk & Chasse to Right) Bk L commence RF trn, sd & fwd R between W's feet / cl L to R, cont RF trn fwd & slightly sd R between W's feet endg in CP facing DC;
 4 (Hover) Fwd L, sd & fwd R trng RF, trng to SCP fwd L to face DC;

5 - 8 Weave 6 ; ; Fwd, Fwd / Lock, Fwd; Manuver:

- 5 - 6 (Weave 6) Thru R, trng to CP \ DC fwd L, cont LF trn sd & bk R twd DC; Bk L ptr outside in Contra BJO, adjusting to CP bk R, trng to Contra BJO sd & fwd L twd DW;
 [W: Thru L, fwd R trng LF to CP, sd & fwd L twd DC; Fwd R twd DC outside ptr in Contra BJO, adjusting to CP fwd L, sd & bk R backing DW in Contra BJO; Head may stay open through step 4.]
 7 (Forward Locks) Fwd R outside ptr, fwd L / lock R XIB of L (W: lock L XIF of R), fwd L;
 8 (Manuver) Fwd R outside ptr commence RF trn, fwd arnd ptr L trng to face RLOD, cl R to L endg in CP backing LOD;

9 - 12 Spin Turn; Box Finish (to face DC); Double Reverse Spin (endg LOD); Double Reverse Spin (endg DW):

- 9 (Spin Turn) Bk L pivoting RF to face LOD, cont RF trn fwd R down LOD between W's feet heel to toe, cont RF trn sd & bk L endg in CP backing COH;
 [W: Fwd R strong step between's feet pivot RF, reaching arnd M bk L rising brush R to L, cont RF trn fwd R between M's feet endg in CP facing COH;
 10 (Box Finish) Bk R twd COH commence LF trn, sd & fwd L twd DC, cl R to L endg in CP facing DC;
 11 (Double Reverse Spin) Fwd L twd DC rising strongly, trng LF swing R fwd twd DC past ptr, drawing L to R spin LF on R endg in CP facing LOD;
 [W: Bk R toe to heel rising in body only, cl L to R heel trn LF rising to toes at end of trn, fwd & arnd R twd DW / cont LF trn draw L to XIF of R endg in CP backing LOD;]
 12 (Double Reverse Spin) Repeat Measure 11 commencing LOD and ending facing DW;

13 - 17 Whisk; Syncopated Vine; Hover Corte; Box Bk; Canter Transition to Modified SCAR:

- 13 (Whisk) Fwd L trw DW, sd R, trng to SCP \ LOD L XIB of R (W: R XIB of L) lowering at end;
 14 (Syncopated Vine) Thru R twd LOD, sd L trng to face ptr / R XIB of L (W: L XIB of R), trng to SCP fwd L twd LOD;
 15 (Hover Corte) Thru R twd LOD, trng to CP facing DW sd & fwd L rising, rec sd & bk R;
 16 (Box Back) Bk L (W: fwd R outside ptr), sd & fwd R twd DWR, cl L to R endg in CP facing DW;
 17 (Canter Transition) Fwd R send W strongly bk and releasing her from CP, blending to Modified SCAR point L fwd in SCAR;
 [W: Bk L, bk R blending to Modified SCAR, point L fwd in SCAR;]

ENDING**1 - 8 Circle Vine ; ; ; Step Swivel to Skaters; Fwd Waltz; Cross Pivot to L Skaters; Chasse (No Turn); Cross Check and Hold.**

- 1 - 4 Repeat Measures 3 - 6 of INTRODUCTION; ; ; ;
 5 - 6 Repeat Measures 1 - 2 of PART A; ;
 7 (Chasse) Fwd L in L Skaters, sd & fwd R / cl L to R, sd & fwd R still in L Skaters;
 8 (Cross Check) Lowering into R fwd L checking and hold extending R arms as music fades.